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THE BULLETIN OF THE

L. S. Harris, A. Y. Jackson, F. H. Johnston, A. Lismer, J. E. H. MacDonald and T. Thompson, who represent the best in the modern movement of Canadian art. The exhibition is being shown in many of the museums of America, and should enable Clevelanders to appreciate and understand more fully the aims and achievements of Canadian artists of today.

Beginning on July seventh and continuing throughout the summer Gallery XI will contain the most complete showing of the etchings of Charles A. Platt that has been made. The collection has been loaned by the artist himself and is particularly interesting to Clevelanders in connection with the opening of the new Hanna Building and Theatre, which he planned.

The second Annual Exhibition of the Art and Craft work of the Cleveland High Schools will be held during the summer months in the class room in the Museum.

THE SIXTEENTH ANNUAL MEETING OF THE AMERICAN ASSOCIATION OF MUSEUMS

The four days' meeting of the American Association of Museums, which was held at The Cleveland Museum of Art May 23rd to 26th, was significant in many respects. It was significant because of the spirit of progressiveness evident in the papers and discussions, a spirit showing the tendency to make of museums vital factors in community life, to make them not mere repositories for treasures of art, science and history, but laboratories in which those treasures are held in trust for all who desire to utilize them for study and research.

The meeting was significant because of the spirit of co-operation in evidence. The old tendency to guard jealously the methods and achievements of institutions and individuals is apparently disappearing and in its place there is manifest a desire to give to all the benefits of experience and research.

It was also significant as suggesting the place that museums are to occupy in Cleveland and the part that Cleveland is to play in museum activities. This city is just entering upon what promises to be a most important era of museum development. It has an old, established historical museum that has long since outgrown its equipment; an art museum whose activities and collections already tax the capacity of its still new building; a museum of natural history with its record of achieve-

CLEVELAND MUSEUM OF ART

ment still before it; and several smaller, specialized museums.

Such a group, with aggressive management and mutual co-operation, should develop rapidly into a powerful factor in the educational and cultural life of this community and should exert an influence on museum practice in general. That such development is more than a mere possibility may be anticipated from the fact that three of the Associations' officers are Cleveland men. The retiring President (who continues as a member of the Council) is Paul M. Rea, Director of the Cleveland Museum of Natural History. His successor is Frederic Allen Whiting, Director of our own institution, who had previously held the position of Vice President. The Secretary and Assistant Treasurer is Harold L. Madison, who has just assumed the position of Curator of Education under Mr. Rea. With the executive affairs of the national organization centered here there should come to us the inspiration of close touch with museum activities throughout the country, with the resulting responsibility for sharing these advantages with other communities.

It is interesting to note that all the Trustees of both the Museum of Art and the Museum of Natural History are members of the Association and that there are more life members among the Trustees of this institution than among those of all the other museums that were represented at the meeting.

The success of the meeting was due in no small measure to the co-operation of Cleveland people and organizations: to Mr. and Mrs. Kenyon V. Painter, and Mr. and Mrs. John L. Severance, who opened their homes for the entertainment of the delegates; to the officials of Nela Park and The White Motor Company, who arranged for the inspection of their plants; to the Trustees of the Museum of Natural History and the Museum of Art, whose courtesy made possible complimentary dinners; and to the numerous owners of motor cars, who kindly provided transportation in connection with the sight-seeing trips.

I. T. F.

ACCESSIONS—GIFTS

Object	Source
6 cancelled plates of etchings, by Frank W. Benson, American.	The Artist.
1 terra cotta bowl, Panamanian (Children's Museum).	Dwight Franklin.
51 lithographs, by Joseph Pennell, American.	Salmon P. Halle.
1 Indian basket (Educational).	Mrs. R. C. Hatch.